TO THE HILLS

Four Eastern Poems

BY

LAURENCE HOPE

Set to Music

BY

AMY WOODFORDE-FINDEN.

I The Hut
II Korean Song
III The Sorrows of the Day
IV To the Hills

* IN PRINTING THE WORDS OF THESE POEMS IN CONCERT PROGRAMMES, THE NAMES OF THE VOLUMES FROM WHICH THEY ARE TAKEN, AND THOSE OF THE AUTHOR AND PUBLISHER MUST BE ADDED IN THE MANNER INDICATED WITHIN.

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TO THE HILLS

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※ FROM "INDIAN LOVE" BY LAURENCE HOPE
+ FROM "STARS OF THE DESERT" BY LAURENCE HOPE
§ FROM "THE GARDEN OF KAMA" BY LAURENCE HOPE

ALL PUBLISHED BY WILLIAM HEINEMANN.

NOTICE—IN PRINTING THE WORDS OF THE ABOVE LYRICS IN CONCERT PROGRAMMES THE NAMES OF THE VOLUMES FROM WHICH THEY ARE TAKEN, AND THOSE OF THE AUTHOR AND PUBLISHER, MUST BE ADDED, AS ABOVE ※ + §.

THE HUT.

DEAR little Hut by the rice-fields circled,
That cocoa-nuts shade above.
I hear the voices of children singing,
And that means love.

When shall the traveller's march be over,
When shall his wanderings cease ?
This little home-stead is bare and simple,
And that means peace.

Nay ! to the road I am not unfaithful,
In tents let my dwelling be !
I am not longing for Peace or Passion
From any one else but thee,
My Krishna !
Any one else but thee !

LAURENCE HOPE.

*From "Indian Love," by Laurence Hope, published by William Heinemann.

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THE HUT.

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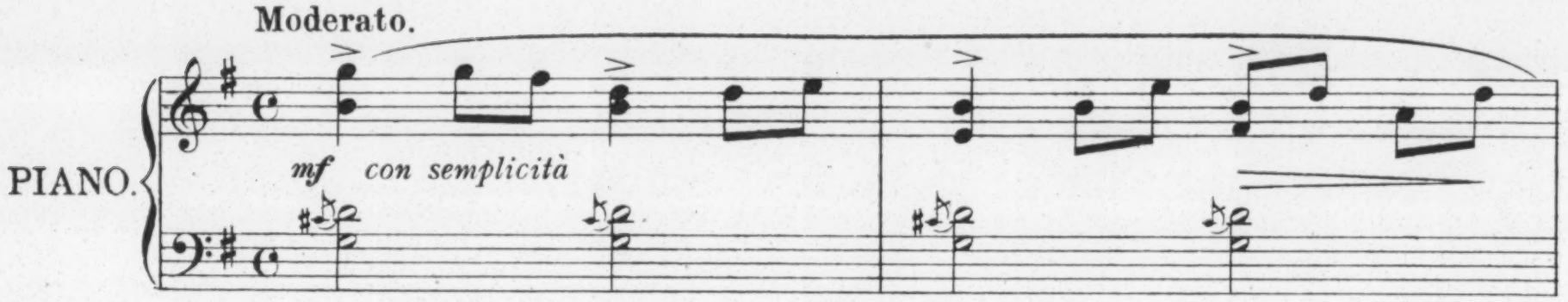
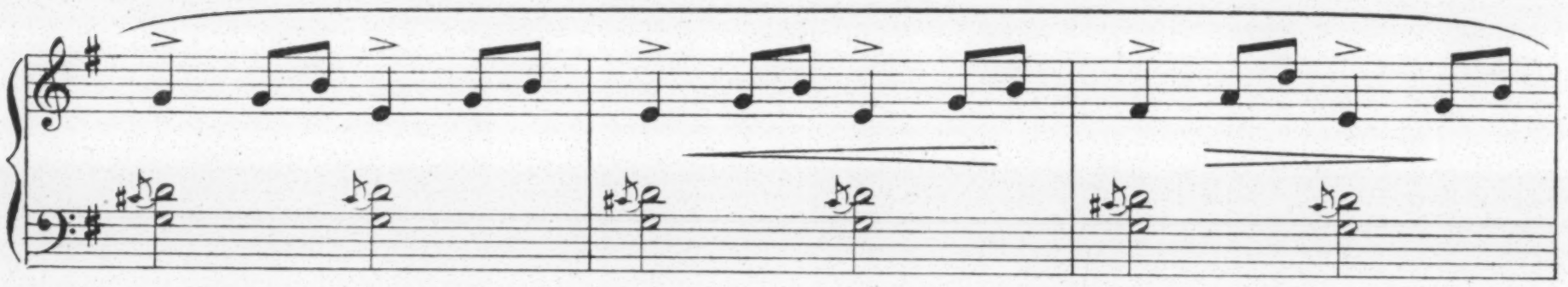
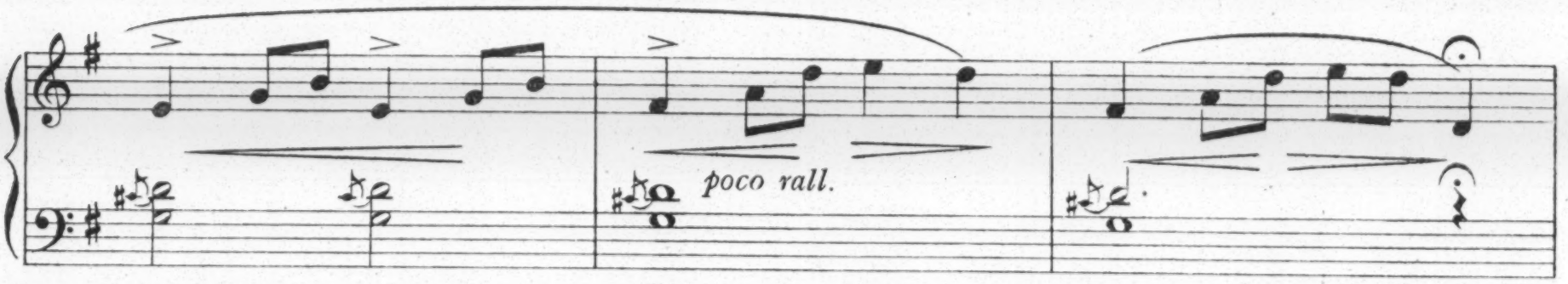
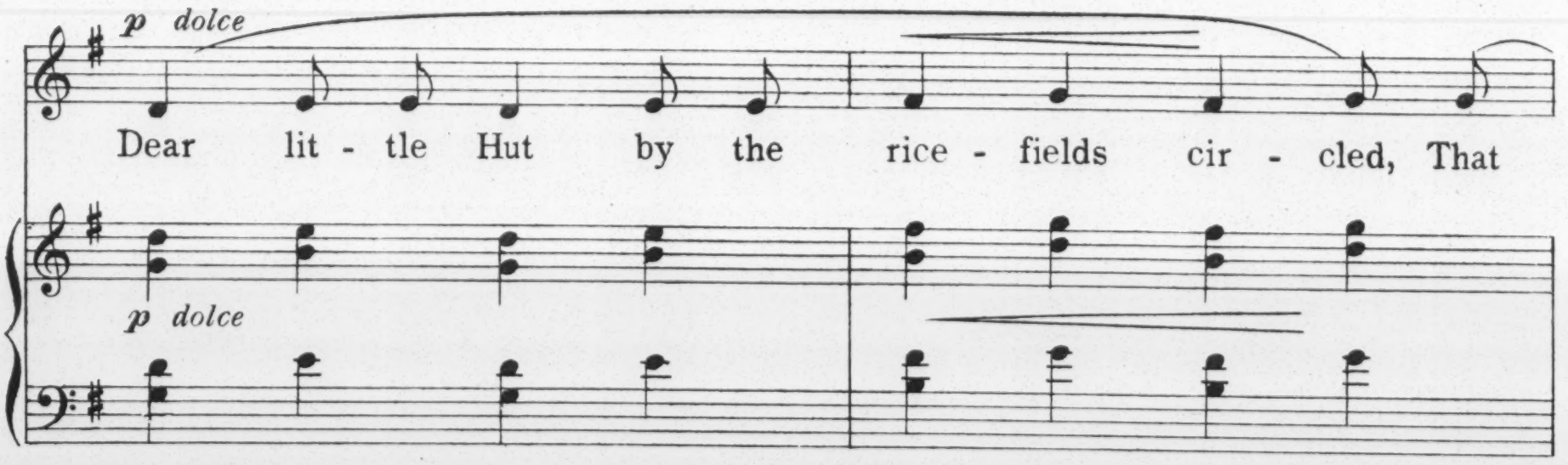
LAURENCE HOPE.

Music by
AMY WOODFORDE-FINDEN.





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co - coa - nuts shade a - bove. I hear the voi - ces of

mf *cresc.* *f*

chil - dren sing - ing, And that means love.

mf *f* *f*

a little slower

When shall the tra - vel - ler's march be o - ver,

a little slower

mf *poco rall.* *lunga pausa*

When shall his wan - der - ing cease?

mf *poco rall.* *lunga pausa* *f* *a tempo*

dolce

This lit - tle home - stead is bare and sim - ple,

dolce

rall. *pp*

And that means peace.

rall. *p* *pp*

Tempo I.

p *f*

Nay! to the road I am not un - faith - ful; In tents let my

p *f*

cresc. e accel.

dwell - ing be! I am not long - ing for Peace or Pas - sion From

cresc. e accel. *p* *mf* *mf* *p*

a - ny one else but thee, but thee my

Krish - na, A - ny one else but thee!

molto rall. teneramente

p molto rall. teneramente

p legato

p rit. e dim.

pp morendo

pp

ppp

KOREAN SONG.

"AH, paddle not thou afar from shore
Where the Great Stream meets the sea.
The River Pirates will snatch thy gold,
And beat out thy life from thee."
"But thine eyes, my Beloved, thine eyes
Have they no peril for me?"

"Ah, stray not where last year's Lotus stalks
Are gripped in the frozen mere,
The treacherous ice is over thin."
"It is not the ice I fear,
But thine eyes, my Beloved, thine eyes,
So dangerous and so dear!"

LAURENCE HOPE.

*From "Stars of the Desert," by Laurence Hope, published by William Heinemann.

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KOREAN SONG.

Words by
LAURENCE HOPE.

Music by
AMY WOODFORDE-FINDEN.

Andantino.

PIANO.

mf

f

"Ah,

p con espressione

pad - dle not thou a - far from shore

p con espressione

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Where the_ Great Stream meets the sea, _____ The

cresc.

cresc.

Ri - ver Pi - rates will snatch thy gold and

mf

f

accel.

accel.

beat out thy life from thee."_____

ff

ff

ff

f

"But thine

p

Più mosso. *con amore*

eyes, my Be - lov - ed, thine eyes, Have they no per - il for

f Più mosso, *con amore*

8

cresc. *f* *rall.* *p*

me? But thine eyes, my Be-lov - ed, thine eyes,

f *rall.* *p*

accel. *f* *cresc.*

Have they no per - il for me? Have they no per - il for

accel. *f* *cresc.*

Tempo I.

ff

me?"

"Ah,

f *f*

Where the_ Great Stream meets the sea, _____ The

cresc.

cresc.

Ri - ver Pi - rates will snatch thy gold and

mf

f

accel.

accel.

beat out thy life from thee." _____

ff

ff

ff

f

"But thine

p

Più mosso. *con amore*

eyes, my Be - lov - ed, thine eyes, Have they no per - il for

f Più mosso, *con amore*

8

cresc. *f* *rall.* *p*

me? But thine eyes, my Be-lov - ed, thine eyes,

f *rall.* *p*

accel. *f* *cresc.*

Have they no per - il for me? Have they no per - il for

accel. *f* *cresc.*

Tempo I.

fff

me?"

"Ah,

f *f*

p

stray not where last year's Lo - tus stalks Are

p

gripped in the fro - zen mere, The treach - er - ous

cresc.

cresc.

f

ice is o - ver thin." "It is not the ice I fear,

molto accel.

molto accel.

lunga pausa

lunga pausa

ff

p

But thine

ff *pesante sempre rall.*

Più mosso.

mf

eyes, my Be - lov - ed, thine eyes, So dan - ger - ous and so

f

dear! But thine eyes, my Be-lov - ed, thine eyes, So

f *rall.* *p*

f *rall.* *p*

dan - ger - ous and so dear! So dan - ger - ous and so

accel. *f* *cresc.*

accel. *f* *cresc.*

ff

dear!"

ff vivace alla fine

fff

THE SORROWS OF THE DAY.

JUST in the hush before the dawn
A little wistful wind is born,
A little chilly errant breeze,
That thrills the grasses, stirs the trees,
And as it wanders on its way,
While yet the night is cool and dark,
Ere the first carol of the lark,—
Its plaintive murmurs seem to say
"I wait the sorrows of the day."

LAURENCE HOPE.

*From "The Garden of Kama," by Laurence Hope, Published by William Heinemann.

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THE SORROWS OF THE DAY.

Words by
LAURENCE HOPE.

Music by
AMY WOODFORDE-FINDEN.

Lento, non troppo.

VOICE.

PIANO.

p

sostenuto e semplicemente

p

Just in the hush be-fore the dawn A

p sostenuto e semplicemente

lit-tle wist-ful wind is born. A lit-tle

poco accel.

poco accel.

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chil - ly er - rant_ breeze That thrills the

grass - es,__ stirs the trees. And, as it

cresc.

cresc.

wan - ders on its way, While yet the

night is cool and dark, Ere the first

ca - rol of the lark,–

Tempo I.

Its plain - tive mur - murs seem to say "I

wait the sor - rows of the day" "I wait the

sor - rows of the day."

TO THE HILLS.

'Tis eight miles out, and eight miles in,
Just at the break of morn.
'Tis ice without and flame within,
To gain a kiss at dawn !

Far, where the Lilac Hills arise,
Soft from the misty plain,
A lone, enchanted hollow lies
Where I at last draw rein.

Now every snow-tipped peak grows pink,
An iridescent gem !
My heart beats quick, with joy, to think
How I am nearing them !

As mile on mile behind us falls,
Till, Oh, delight ! I see,
My Heart's Desire, who softly calls
Across the gloom to me.

The utter joy of that First Love,
No later love has given,
When, while the skies grew light above,
We entered into Heaven.

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LAURENCE HOPE.

Music by
AMY WOODFORDE-FINDEN.

Allegro con brio.

VOICE.

PIANO.

f

f

ff

ff

'Tis

mf

eight miles out, and eight miles in,

mf

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Just at the break of morn. 'Tis

cresc.

ice with - out and flame with - in, To

cresc.

gain a kiss at dawn!

mf

Far, where the Li - lac

ff senza rall.

mf

Hills a - rise Soft from the mis - ty

plain, A lone, en-chant - ed

hol - low lies Where I at last draw

rein.

accel.

a tempo

ff ff ff f

mf

Now ev - 'ry snow - y

mf

peak grows pink, An i - ri - des - cent

accel. f

gem! My heart beats quick, with

accel. f

joy, to think How I am near - ing

them. As

mile on mile be - hind us falls, Till,

Oh, de - light! I see,

ff **Più lento.**

p

My Heart's De - sire, who soft - ly calls, who

ff *p* **Più lento.**

soft - ly calls A - cross the gloom to me.

Lento con espressione.

mf *f*

The ut - ter joy of that First Love

mf **Lento con espressione.** *f*

No la - ter love, no la - ter love has giv - en,

f

f

When, while the skies grew light a -

f

f

- bove,

poco accel. risoluto

We en - tered in - to Heaven,

ff

f 8

poco accel. risoluto

ff

fff

in - to Heaven.

ff

fff

pesante

fff

alla fine

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		WORDS BY
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How softly runs the afternoon (original).	A and D flat	C.H.TOWNE
How softly runs the afternoon (simplified).	A and D flat	C.H.TOWNE
Willow Wand.	F, G and A	MARGUERITE RADCLYFFE-HALL
Pathway of the Moon.	F and A	ERNEST E. WILD
Reflections.	B flat and C	ERNEST E. WILD
Some Silent Night.	D and E	C. H. TOWNE
White Sentinels.	B flat, D flat, and E flat	FREDK. J. FRASER
Open thy Gate.	F, G and B flat	GILBERT PARKER
Asleep.	B flat, C and D	JOHN KEATS
The Book and the Rose.	G and B flat	HAROLD SIMPSON
Beloved, all I have.	D and F	HAROLD SIMPSON
Verses.	B flat and C	LAURENCE HOPE
Indian River Song.	B flat and D	LAURENCE HOPE
Indian Desert Song.	E and G	LAURENCE HOPE
Golden Eyes.	C and D	LAURENCE HOPE
Old French Love Song		MAY BYRON
Light of Mine Eyes.	D and F	MAY BYRON
In the Autumn.	D flat and E flat	MAY BYRON
Egyptian Lullaby.		MAY BYRON
A little Fleet of Cloud Boats.	B, D and F	CHARLOTTE BECKER
The love of a heart that's true		TOM HEFFERNAN
O Flower of all the World.	C, D flat and F	GILBERT PARKER
Garden of my Heart.	B flat, C and D	MARY FARRAH
There has fallen a splendid tear		TENNYSON

		WORDS BY
FROM "THE PAGODA OF FLOWERS."		
Midst the Petals.	A and C	FREDK. J. FRASER
In my Lacquered Tray.	C, E flat and F	FREDK. J. FRASER
The Star Flower Tree.	G, A flat and B flat	FREDK. J. FRASER
God keep my thoughts.	D and E	FREDK. J. FRASER
FROM "FOUR INDIAN LOVE LYRICS."		
Temple Bells.	D minor and E minor	LAURENCE HOPE
Kashmiri Song.	B flat, C and D	LAURENCE HOPE
Till I wake.	E flat and F	LAURENCE HOPE
FROM "A LOVER IN DAMASCUS."		
Allah be with us.	B flat and C	C. H. TOWNE
Allah be with us.	Duet. Contralto and Baritone, or Soprano and Baritone.	C. H. TOWNE
FROM "SIX SONGS FROM 'ON JHELUM RIVER.'"		
Kingfisher Blue.	A and D	FREDK. J. FRASER
Only a Rose.	B flat, C and E flat	FREDK. J. FRASER
FROM "FIVE LITTLE JAPANESE SONGS."		
I sometimes wonder.	F and G	C. H. TOWNE
FROM "AZIZA."		
Take Pity.	D flat and E flat	FREDK. J. FRASER

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Indian River Song.	B flat and D	LAURENCE HOPE
Indian Desert Song.	E and G	LAURENCE HOPE
Golden Eyes.	C and D	LAURENCE HOPE
Old French Love Song...	... ...	... MAY BYRON
Light of Mine Eyes.	D and F	... MAY BYRON
In the Autumn.	D flat and E flat	... MAY BYRON
Egyptian Lullaby.	... ...	... MAY BYRON
A little Fleet of Cloud Boats.	B, D and F	CHARLOTTE BECKER
The love of a heart that's true	... ...	TOM HEFFERNAN
O Flower of all the World.	C, D flat and F ..	GILBERT PARKER
Garden of my Heart.	B flat, C and D	MARY FARRAH
There has fallen a splendid tear	... ...	TENNYSON

		WORDS BY
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In my Lacquered Tray.	C, E flat and F	FREDK. J. FRASER
The Star Flower Tree.	G, A flat and B flat ...	FREDK. J. FRASER
God keep my thoughts.	D and E	FREDK. J. FRASER
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Allah be with us.	B flat and C	C. H. TOWNE
Allah be with us.	Duet.	C. H. TOWNE
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Only a Rose.	B flat, C and E flat	FREDK. J. FRASER
FROM "FIVE LITTLE JAPANESE SONGS."		
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FROM "AZIZA."		
Take Pity.	D flat and E flat	FREDK. J. FRASER

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